

LISA KOCH
www.lisa-koch.com

EDUCATION

2005 MFA Alfred University. Alfred, NY. Sculpture & Dimensional Studies, emphasis glass.
1999 BS University of Wisconsin Madison. Biochemistry with Honors.
1999 BS University of Wisconsin Madison. Molecular Biology.
1999-2002 studio art, anatomy, physiology courses, no degree, University of Wisconsin Madison.

TEACHING EXPERIENCE

2010-2012 Lecturer, Art 354, Intro Glass, 3 semesters, University of Wisconsin Madison
2008-2012 Mentoring and instructing undergraduate biotech employees, USDA, Madison WI
2006 Lecturer, Art 554, Neon: Light as Sculpture, University of Wisconsin Madison
2004 Instructor of Record, Into to Neon Art and Fabrication, Alfred University, Alfred NY
2003-2005 Teaching Assistant, 4 Glass Courses & Drawing I, Alfred University, Alfred NY
1999-2000 Lab Instructor, Fun With Chemistry, Institute for Chemical Education, Madison WI

OTHER PROFESSIONAL EMPLOYMENT

2008-2012 Laboratory Technician, USDA Dairy Forage Research Center
2005-2011 Studio Coordinator, Summers, Pilchuck Glass School, Stanwood, WA
2007-2008 Studio Assistant, Glassblowing, Studio Paran, Madison WI
1997-03, 06-08 Research Associate, UW Madison Biochemistry Dept
2000-2002 Graphic Design Assistant. Boxfish Productions. Madison WI
1999 Laboratory Assistant, UW Madison Nutritional Science Dept

LECTURES, PRESENTATIONS

2008 Demonstrator, Neon Technique, Midwest Scientific Glassblowers Meeting, Madison WI
2008 Visiting Lecture, Sean Albert's "Finding a Happy Medium" Penland School of Crafts
2007 Visiting Artist, University of Illinois Glass Dept, Champaign/Urbana, IL

SOLO EXHIBITIONS

2013 Molecular Reason. Janet Carson Gallery, EauClaire, WI
2013 Molecular Reason. MacRosite Art Center, Grand Rapids, MN
2012 *A Collection of Fleeting Moments*. Museum of Wisconsin Art, West Bend, WI
2010 *Cloudy Odyssey*. Wisconsin Academy's James Watrous Gallery, Madison WI
2009 *Flux*. Porter Butts Gallery, Madison, WI
2005 *Renewed Perspective*. Making Glass Gallery, Highland Park, IL
2005 *Renewed Perspective*. Fosdick Nelson Gallery, Alfred, NY
forthcoming:
2014 solo, Ploch Art Center, Brookfield, WI

JURIED EXHIBITIONS

- 2013 *Antifragile: Contemporary Wisconsin Glass*. Museum of Wisconsin Art, West Bend, WI
juror: Graeme Reid, Assistant Director MoWA, West Bend, WI. Exhibition featuring 15 diverse Wisconsin glass artists, 50 years after the start of studio glass in Wisconsin.
- 2012-13 *Regional Juried Exhibition 9*. Freeport Art Museum. Freeport, IL
juror: Lynn Fischer-Carlson, professor of art Rock Valley Community College, Rockford IL
- 2012 *Rockford Midwestern Biennial*. Rockford Art Museum. Rockford, IL
juror: Lisa Stone, curator at Art Institute of Chicago, board of Intuit, SPACES
- 2011-12 *Regional Juried Exhibition 8*. Freeport Art Museum. Freeport, IL
jurors: Doc Slafkosky and Jerry Kortman of JR Kortman Center for Design, Rockford IL
- 2011 *{Superposition}*. Center on Contemporary Art, Seattle WA (*catalogue*)
jurors: Jin Hongo, professor, Toyama Institute of Glass Art, Japan; Jocelyne Prince, assistant professor, RISD, USA; Michael Scheiner, professor, Nagoya University of Arts, Japan; Jack Wax, professor, Virginia Commonwealth School of the Arts, USA.
-hyperopiaprojects.com 'This show featured 23 artists whose works inhabit so many places simultaneously that they might not fit into any of them...as well as projects produced by artists who inhabit the fringes of genres.' Concurrent with Glass Art Society Conference.
- 2010 *Forward: A Survey of Wisconsin Art Now*. Charles Allis Museum, Milwaukee, WI
juror: Martha Glowacki, co-director of James Watrous Gallery, Madison, WI
- 2009 *Wisconsin Artists Biennial*. Rahr West Museum, Manitowoc, WI
juror: Marc Pascale, Art Institute of Chicago, Chicago IL
- 2009 *Glass Unexpected*. Centre of the Living Arts, Mobile AL (*catalogue*)
juror: Rick Schneider, glass dept head, Anoka Ramsey Community College
- 2006 *North American Glass 2006*. Guilford Art Center, Guilford, CT
juror: James Mongrain, respected glass maker and craftman, Seattle WA
18 artists representing an overview of contemporary glass in its many forms
- 2006 *International Juried Exhibition, One Fine Art Gallery, Chicago, IL*
juror: Jon Schaefer, river north gallery owner, Chicago IL
- 2003 *Wisconsin Artists Biennial*. WI Union Galleries, Madison WI
juror: Joan Rothfuss, Curator Permanent Collection, Walker Art Museum, Minneapolis MN
- forthcoming*:
- 2013 *Contemporary Wisconsin Glass*, Museum of Wisconsin Art, West Bend, WI
juror: Graeme Reid, Assistant Director MWA, West Bend, WI
-inaugural exhibition at MWAs newly constructed modern museum, a show highlighting the progression of glass and significant contemporary artists working in glass in Wisconsin, 50 years after the beginning of the glass program at UW

SELECTED GROUP EXHIBITIONS

- 2011 *The Frozen Moment*. Art Lofts Gallery, Madison WI
- 2011 *Eat Dessert First*. Art Lofts Gallery, Madison WI
- 2011 *Light on the Prairie*. Biennial Outdoor Neon and Light Exhibition. Cooksville, WI
- 2010 *Adjunct*. UW Madison 7th Floor Gallery. Madison WI
- 2009 *A Screw Loose*. S12 Galleri ok Verksted, Bergen, Norway
- 2008 *Women of Madison Glass*. Overture Center for the Arts, Madison WI
- 2007 *Contemporary Glass*. Blink Gallery, Boulder, CO
- 2007 *Glass Splash*. Beaver Dam Art Alliance, Beaver Dam, WI
- 2006 *Intelligent Design, Reflections of Natural Through Artificial*. 734 Gallery, Madison WI
- 2006 *Santa Fe Design Week*. SiO2 Mobile Gallery, Santa Fe, NM

SELECTED GROUP EXHIBITIONS cont.

- 2006 *Glass Invitational*. Fanny Garver Gallery, Madison WI
- 2006 *Midwest Meltdown*. SiO2 Mobile Gallery, Touring Various US Locations
- 2005 *Pilchuck Glass*. History of the World Gallery, Camano Island, WA
- 2005 *Alfred on 25th*. Lohin Geduld Gallery, Chelsea NYC.
- 2005 *Outdoor Neon and Light Exhibition*. Museum of Luminous Phenomenon, Alfred, NY
- 2004 *Spring Thaw*. Artsite Gallery, Wellsville, NY

AWARDS

- 2012 Second Prize, *Regional Juried Exhibition*, Freeport Art Museum, Freeport IL.
- 2011 First Prize, *Regional Juried Exhibition*, Freeport Art Museum, Freeport, IL.
- 2006 Second Prize, *International Juried Exhibition*, One Fine Art Gallery, Chicago, IL.
- 2006 Second Prize, *North American Glass*, Juried by James Mongrain.
- 2003 Honorable Mention, Wisconsin Artists Biennial.
- 2003 Purchase Award, Oshkosh Art Festival.

BIBLIOGRAPHY

- 2012 New Glass Review 33, Corning Museum of Glass.
- 2010 Christians, Lindsay. "Off the Wall: Lisa Koch's glasswork is A Part of You."
Wisconsin State Journal: Jan 11 2010.
- 2008 Michael Jones. "Artist Profile: Lisa Koch". Wisconsin State Journal. Apr 20, 2008.
- 2008 Matthew Straub. "More Than Looking Glass". The Badger Herald, Vol XXXIX
Issue 127, Apr 17, 2008.
- 2008 Jacob Stockinger. "Art of Glass on Display". The Capitol Times, Apr 24, 2008.
- 2006 Leah Lopez Schmalz. "A Touch of Glass". Guilford Courier, June 2006.
- 2006 Tom Sinclair, Jeff Miller. Photo essay and Accompanying Article. Wisconsin Week.
- 2003 Falbel, T. G., Koch, L. M., Nadeau, J.A., Segui-Simmaro, J.M., Sack, F.D., & Bednarek, S.Y.
SCD1 is required for cytokinesis and polarized cell expansion in Arabidopsis
Thaliana. Development 130, 4011-4024.

WORKSHOPS

- 2005-11 Experiencing 30some classes while working at Pilchuck Glass School as Summer Staff.
- 2011 Wisconsin Arts Board's Percent for Art Mentorship Program.
- 2010 Public Art 101 Webinar: Americans for the Arts' Public Art Network.
- 2010 Artists Working in the Public Realm 101. Wisconsin Arts Board, Madison WI.
- 2004 Small Metals with Marcia Macdonald at Haystack Mountain School of Crafts, Deer Isle, ME.
- 2003 Glass Sculpting with Karen Willenbrink Johnsen at Pittsburgh Glass School, Pittsburgh PA.
- 2002 Blacksmithing course at Madison Area Technical College, Madison WI.

EXHIBITIONS CURATED

- 2008 The Women of Madison Glass, Overture Center for the Arts, Madison WI